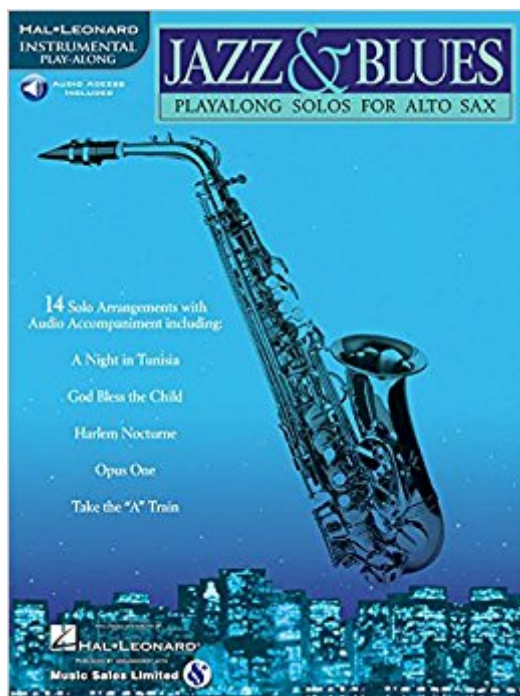


The book was found

Jazz & Blues: Play-Along Solos For Alto Sax



Synopsis

(Instrumental Play-Along). 14 songs for solo saxophone, complete with access to online play-along accompaniment tracks. Includes: Bernie's Tune * Cry Me a River * Fever * Fly Me to the Moon * God Bless' the Child * Harlem Nocturne * Moonglow * A Night in Tunisia * One Note Samba * Opus One * Satin Doll * Slightly Out of Tune (Desafinado) * Take the "A" Train * Yardbird Suite.

Book Information

Paperback: 32 pages

Publisher: Hal Leonard (September 1, 1999)

Language: English

ISBN-10: 0634004433

ISBN-13: 978-0634004438

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 3.1 out of 5 stars 11 customer reviews

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Customer Reviews

Founded in 1947, Hal Leonard LLC has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

Nice selection of standards - Link to background tracks but I would still like the option of a CD (old school)

The website for downloading music is a joke... doesn't work. bad support... don't buy it!

Nice arrangements.

Good but the solo is a keyboard

great book

This book is a great tool for me, since I am getting back into playing saxophone after many years. The songs are easy enough to ease me back into playing while I relearn the fingering. There is no CD for the play-along feature. The download code provided will download the tunes into a file that does not seem to be supported by any app on my Windows 10 computer. I give 4 stars for the book and 0 stars for the useless music download. I do not recommend buying this book if you are mainly interested in the play-along feature or if you are an advanced player.

I am a professional player and teacher with students ranging from beginner to adult. First the good things: the book has songs that not represented on prior play-alongs, including "Harlem Nocturne", "Opus One" and "Bernie's Tune". Plus, the players involved are quite good. This book could be useful for helping a beginner (to jazz) develop feel, at least in playing melodies. However, the flaws are pretty severe. Most songs have only 1 chorus of improvisation, some less. On "Harlem Nocturne" and "Desafinado", the solos are less than 12 bars TOTAL. Next, some arrangements are poor. "A Night In Tunisia" does not include the interlude before the break. "Harlem Nocturne" does not include the interval pattern at the end of the bridge. Again, this title might have a little value for a beginning jazz player to follow the melodies in an appropriate style. I can't recommend this to anyone else. There are better play-alongs out there."

Chords are not complete on any of the songs, nor are they transposed since alto is an Eb instrument...backing tracks are synthesized...big disappointment...to use this, I'll need to buy the sheet music for each song just to get the back-up chord progressions and transpose into the right key in order for me to play guitar along with my sax students. Wish I had read the other reviews before buying. No sax example on demo, just a cheezy keyboard solo...waste of money.

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